

**A.P.E. // SCDT @ HAWLEY PRESENT**

**INFLUENCE**

An evening of dance celebrating the heritage of Janet Adler, Bonnie Bainbridge Cohen, Nancy Stark Smith and the 45 Year Heritage of Contact Quarterly.

Friday, September 20, 2019 | 7PM | 33 Hawley Street | Northampton, MA

***how many times: bible backwards***

Performance: Paul Matteson & Rosalyn Driscoll

Text: *The Book of Genesis*

*how many times*, a new work created and performed by Matteson and Driscoll, is a series of performance chapters exploring the fragility of birth and becoming. The full evening will premiere at the Barre Center for Buddhist Studies (BCBS) in January.

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***Awakening Grace: Mind // Inspiration***

Text & Performance: Andrea Olsen

Movement Material: Scotty Hardwig

Two short sections from a full-evening work exploring “somatic tools”.

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***Discourse***

Choreography & Performance: Shayla-Vie Jenkins

Text & Sound: *Discourse on the Logic of Language* – M. NourbeSe Philip

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**Stand Up**

Text and performance by Peter B. Schmitz (2019)

– Ten Minute Intermission –

***continuer***

Choreography & Performance: Shayla-Vie Jenkins

Text: M. NourbeSe Philip

Sound: Sam Crawford

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***how many times: bedtime stories***

Performance: Paul Matteson

Texts: *Karaniya Metta Sutta, Frog & Toad, Brown Bear Brown Bear – What Do You See?*

Sound: Moby

*This program is supported in part by a grant from the Northampton Arts Council. THANKS!*

## **About the Artists:**

*Rosalyn Driscoll* is a visual artist whose sculptures, installations and photographs explore the senses, perception and the body.

*Driscoll took years of classes with Bonnie Bainbridge Cohen and spent a year drawing Janet Adler in movement.*

*Shayla-Vie Jenkins* is a performer, teacher, and maker currently based in Philadelphia, PA. Jenkins spent ten years in the Bill T. Jones/Arnie Zane Company, and has most recently worked with Yvonne Rainer, Ni'Ja Whitson, the Merce Cunningham Trust's Night of 100 Solos, and Susan Marshall. Jenkins received her M.F.A. at Smith College and is an Assistant Professor in the School of Dance at The University of the Arts. *Boundless gratitude to Nancy, Janet and Bonnie. I have personally met only one of you. Yet all of your teachings course through my body and herstory. Grateful to the students and community you helped to foster, which in turn shaped me. Asè*

*Paul Matteson* is an assistant professor in the School of Dance at University of the Arts. His research explores languages and logics within collaborative choreography.

*Andrea Olsen was his first dance teacher at Middlebury College and experientially introduced him to the work of Janet Adler and Bonnie Bainbridge Cohen. Paul accidentally tripped Nancy Stark Smith in her "States of Grace" workshop at The Bates Dance Festival. Years later, he had the fortune of being part of her weekly Underscore group.*

*Andrea Olsen* is a dancer, writer, and Professor Emerita of Dance at Middlebury College. She has been engaged as an artist in residence and board member with A.P.E.(Available Potential Enterprises) since Thornes Marketplace opened in 1978 and is author of *Bodystories*, *Body and Earth*, and *The Place of Dance* with colleague Caryn McHose. *Andrea has worked with Bonnie, Janet, and Nancy as student, colleague, and friend for four decades and continues to be inspired by every encounter and exchange.*

*Peter Schmitz* has been involved in making creative projects and performing in various mediums of creative work for over 40 years. Maybe you saw him perform in Dance Gallery's production of "Archives" on the top floor of Thornes Market, or in one of the numerous iterations of Roy Faudree's 'Elephant Man'. Maybe you remember a pair of shoes he sold you when you shopped at Chona. Maybe you don't remember... *Peter met Janet Adler in an Authentic Movement workshop at Thornes Market in 1979. This experience and the depth of her presence continue to influence his creative work.*

*Special thanks to:* Kieto Mahaniah, for lighting and technical direction; Lisa Thompson, Jen Polins, and Leah Fournier as Festival Coordinators; all of our festival assistants and presenters; Bonnie, Janet, Nancy, and Lisa Nelson for creating and sharing your work, and YOU!

*In the lobby –Vectors: Visual art display by nine artists, curated by Harriet Brickman. And Looking Back/Moving Forward, a display of images from 1970's-80's.*

**SPECIAL added event: Photographers' Panel Sunday 5-6 (during the reception)**