

***VECTORS Artists***

Bill Arnold, Harriet Brickman, Philip Buller, Rosalyn Driscoll, Herb Ferris, Kristina Madsen, Stephen Petegorsky, Katherine Sanderson, and Gordon Thorne

***Close-ups in slideshow:***

**Herb Ferris, Sculpture**

*An Idea is Born*, 2019

Cherry, pine, granite

Height 5 feet

**Gordon G. Thorne, Painting**

*Study for Man*, 1985

Oil and graphite on paper

**Kristina Madsen, Furniture**

Detail for the Belle Cabinets, 2013

Milk-painted maple; carved lines enhanced with tinted gesso

Photo credit: Stephen Petegorsky

**Bill Arnold, Photograph**

Karen Nelson and Alito Alessi, 1987

**Bill Arnold, Photograph**

Nancy Stark Smith and Andrew Harwood, 1984

Northampton, MA

**Harriet Brickman, Encaustic**

*Sacrament/ Sediment*, 2007

Wax, pigment, skin

**Harriet Brickman, Encaustic**

*Sacrament/ Sediment II*, 2007

Wax, pigment, skin

**Katherine Sanderson, Digital Collage**

*Anatomy Lesson*, 2007

Scan of vintage anatomy book illustration, with paper digital textures and handmade indecipherable "writings"

Archival print on Epson paper

**Katherine Sanderson, Digital Collage**

*Dryad*, 2007

Nude portrait photograph, with tree bark and paper digital textures

Archival print on Epson paper

**Stephen Petegorsky, Photograph**

Eleanor Huston and Stephen Petronio, 1976

**Philip Buller, Monotype**

*Parrots #4*, 2018

#4 - 44" x 51" - oil on resin paper

**Rosalyn Driscoll, Sculpture**

*Duet*, 2019

Rawhide, cloth, 96" x 36" x 24"

**Stephen Petegorsky, Photograph**

From Bodies in Motion Festival, 2019

33 Hawley, Northampton, MA

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Photograph of Bill Arnold, Stephen Petegorsky, and Bonnie Bainbridge Cohen  
after Visual Artists' Panel